



JOURNAL OF AUDIOVISUAL MEDIA & ARTS

www.audiovisualartsresearch.com

Department of Cinema and Television Arts
Department of Television and Radio Broadcasting
Educational and Scientific Institute of Journalism
Taras Shevchenko National University of Kyiv

Are you passionate about the ever-evolving landscape of audiovisual media and arts? Do you have groundbreaking research or innovative perspectives to share with the world? We invite you to join us on this exciting journey as we launch the first issue of the Journal of Audiovisual Media & Arts!



JOURNAL
OF AUDIOVISUAL MEDIA & ARTS

MANUSCRIPT SUBMISSION GUIDELINES:

www.audiovisualartsresearch.com



ISSUE NR 2
DECEMBER, 2024



WHY JAMA

Let your ideas shine, challenge conventional wisdom, and inspire new conversations. Unleash your creativity and join the Journal of Audiovisual Media & Arts today!

OUR FIRST ISSUE IS OPEN TO A WIDE RANGE OF TOPICS, INCLUDING BUT NOT LIMITED TO:

- Cutting-edge explorations in audiovisual arts, media, and their intersections.
- Innovative production techniques, tools, and technologies in the audiovisual domain.
- Unraveling the art of narrative and storytelling in film, television, and beyond.
- Examining the cultural, social, and political impact of audiovisual arts and media.
- Navigating professional development in the ever-changing world of audiovisual media and arts.



- Be a part of the legacy as we kick off our issue nr2 (December, 2024) and help shape the future of audiovisual media and arts research. The deadline for completed submissions is **October 31, 2024**. Send your articles to audiovisualartsresearch@gmail.com
- Detailed information on article submission is available on the website www.audiovisualartsresearch.com